

Fuga V toni

in diapente post tres semibreves per B mollarum & naturam acutam

Edition: André Vierendeels (14/08/00)

Adrien Petit Coclico
(1499 - 1563)

Soprano

Alto

Tenor

1

5

9

13

17

This block contains measures 17 and 18 of the musical score. Measure 17 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with half and quarter notes. Measure 18 continues the melodic and harmonic patterns established in measure 17.

[illegible]

25

This block contains measures 25, 26, and 27 of a musical score. Measure 25 features a treble staff with a melodic line of eighth and sixteenth notes, and two bass staves with sustained notes. Measure 26 continues the melodic line in the treble staff and the sustained notes in the bass staves. Measure 27 concludes the sequence with a final melodic note in the treble staff and sustained notes in the bass staves.

Editorial notes:

- 1) source: Source: Compendium Musices / Mont.et Neub. / Nürnberg 1522.
- 2) subtitle: "[fugue] in fifths, after three semibreves, using b flats and sharp naturals"
- 3) original note values have been halved.
- 4) editorial accidentals suggested above the staff.